

Eliza Marshall

FLUTES. WHISTLES. BANSURIS. CLASSICAL.FOLK.WORLD.



Crossing Borders.

BREAKING BOUNDARIES.



Eliza Marshall Biography

Since graduating from The Royal Academy of Music where she studied under Michael Cox, Eliza's career has been as diverse as her musical tastes. Growing up listening to the great Russian Composers, whilst also enjoying Paul Simon and Baka Beyond, Eliza has carved a niche for herself as a cross-genre player, enjoying performing with orchestras, on film-soundtracks, numerous albums and at her current chair at The Lyceum Theatre in London for *The Lion King*.

Featuring her unique Indian bansuri playing, she appeared in 2014 for the World Premiere of Joby Talbot's ballet "The Winter's Tale", as the onstage soloist at The Royal Opera House with The Royal Ballet. The production returned to Covent Garden in 2016 and 2018, following performances with The Queensland Symphony Orchestra, Brisbane, in 2017. It received 5* reviews from the telegraph and all major arts and dance critics.

Commercial work involves recording principal flute on numerous orchestral film scores and albums, on soundtracks for the likes of Ridley Scott and Peter Jackson, such as *The Lord Of The Rings*, *Prometheus*, *Kung Fu Panda*, *The Great Gatsby*, *Robin Hood*, and *Sherlock Holmes*, and she regularly appears as a soloist on flutes, ethnic flutes and whistles for films, video games and television at Abbey Road and Air Studios. A great lover of travel, performances with Peter Gabriel and his *New Blood Orchestra* have taken Eliza all over Europe, North and South America, and tours with sarod guru Amjad Ali Khan and Britten Sinfonia have seen her play throughout India.

Eliza founded alt folk band *Ranagri* in 2013, since then they have recorded five highly acclaimed albums with Stockfish and Wrasse Record Labels, performed at major folk festivals including Cambridge, at Birmingham Symphony Hall and The Union Chapel, and appeared on radio stations all over the UK including The Terry Wogan Show in 2014. They have worked with top Indian gurus at The Bhavan Centre London, with tabla legend Kuljit Bhamra MBE, and recorded *The Great Irish Songbook* with Pop Icon Tony Christie.

Eliza has a deep love for crossing boundaries and bringing together musicians and music from all over the world - she believes strongly in the binding qualities that cross-cultural music-making has to offer. Regular trips to Africa and Scotland are an important part of Eliza's musical passions, whilst also fulfilling her love for wilderness and nature.

RANAGRI

Eliza formed her own alt folk band in 2013, **Ranagri**, a combination of Irish and English musicians; Dónal Rogers (Vocals/Guitar), Eliza Marshall (Flutes/Whistles), Ellie Turner (Electric Harp) and Joe Danks (Bodhrán/Guitar).

Ranagri have recorded three studio albums at Grammy Award Winning Record Label *Stockfish Records*, with their latest record 'Playing For Luck' released in January 2019.

Acclaimed previous albums are *Fort of the Hare* (2014) and *The Great Irish Songbook* with pop legend Tony Christie (2015). 'Voices', recorded at Real

World Studios and produced by Grammy-nominated producer Graeme Pleeth, and 'Tradition', were both released on Goatskin Records in 2016.

Festival performances include Cambridge, Gate to Southwell, Wath, Lyme Folk Weekend, Trinity, Bloom (Dublin) and Purbeck. No strangers to large venues, Ranagri have performed at Birmingham Symphony Hall, Fairfield Halls, The Union Chapel, Buxton Opera House and Camac Harp Festival in France to name a few. They appeared on The Terry Wogan Show in 2014, and are played

on all major folk and BBC Radio Stations. Combining their love for world music, they have collaborated with top Indian musician Kuljit Bhamra OBE, and members of Britten Sinfonia at The Bhavan Centre, London.

Ranagri toured in 2017 with Justin Currie (of Del Amitri) at Islington Assembly Halls, Perth Concert Hall, Holmfirth Picturedrome and Cambridge Junction, followed by a tour of Scotland and Germany whilst writing and recording their latest album 'Playing For Luck' at Stockfish Studios throughout 2018.

